

UNIVERSITY OF TORONTO

UNIVERSITY EXTENSION



1955 - 1956

PASS COURSE FOR TEACHERS

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GENERAL COURSE FOR TEACHERS

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# UNIVERSITY OF TORONTO



## PASS COURSE FOR TEACHERS AND GENERAL COURSE FOR TEACHERS Leading to the Degree of Bachelor of Arts

1955-1956

Winter Session begins September 21, 1955

Summer Session begins July 3, 1956

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### CALENDAR 1955-1956

September 21–December 16	Fall Term (evening classes).
November 1	Last day for payment of second instalment of fees.
November 30	Last day for applications for April–May examinations.
January 3–March 29	Easter Term (evening classes).
April 16–May 5	Spring examinations in the Faculty of Arts.
July 3–August 10	Summer Session (day-time classes).
July 15	Last day for applications for August examinations.
August 13–17	August examinations in the Faculty of Arts.

## THE PASS COURSE AND THE GENERAL COURSE FOR TEACHERS

These courses lead to a Bachelor of Arts degree

Although originally designed for Teachers, these Courses are open to anyone who cannot attend the regular sessions of the University of Toronto and who possesses the admission requirements outlined below. Evening Classes are given during the winter months and day classes during the Summer Session.

The subjects and examinations are the same as those of the regular General Course in Arts which requires three years of full time study to complete the B.A. degree. By a combination of Evening and Summer Classes, it is possible to complete the sixteen subjects required in a *minimum* of four years (three subjects may be taken in any one Session, Winter or Summer, but no more than four subjects may be covered *per annum*).

The General Course for Teachers was introduced in 1951–1952 and will be offered concurrently with the Pass Course for Teachers until June 1958 when the latter will be discontinued. Both courses offer a wide range of subjects (see pages 4 and 6) while the General Course for Teachers also provides an opportunity of concentrating in one subject of special interest.

### ACADEMIC ADMISSION REQUIREMENTS

A candidate for admission to the Faculty of Arts must present Ontario Grade XIII certificates (or equivalent) for at least one subject from each of the following five groups, with an average of at least third class honours or sixty per cent in the nine papers:

- (1) English
- (2) Latin or Mathematics (two of Algebra, Geometry, Trigonometry)
- (3) One of: French
  - German
  - Greek
  - Italian or Spanish
  - Latin
- (4) A language or
  - Mathematics and Sciences (two of Algebra, Geometry, Trigonometry, Botany, Chemistry, Physics, Zoology)
- (5) One of: History (one paper)
  - Music
  - a language
  - Mathematics (one paper)
  - Science (one paper)

For admission to the General Course for Teachers a subject may give credit in only one group above, viz., if Latin is chosen in (2), it may not be chosen in (3) or (4) or (5).

## THE GENERAL COURSE FOR TEACHERS

1. For teachers, and for others who prove to the satisfaction of the Council that they are unable to attend the University in the usual way, instruction is provided either
  - (a) in evening classes during the regular session, or
  - (b) in day classes in the Summer Session; instruction in the Summer Session must be preceded by correspondence preparation, except as provided in section 23.
2. A candidate for admission must have completed the eighteenth year of his age on or before the date upon which he applies for admission, and must present, with his application for admission, a certificate of successful vaccination and the Ontario Grade XIII certificate, or equivalent certificates, covering the subjects prescribed in the list on the preceding page. An average of at least third class honours or sixty per cent is required in the nine papers of Grade XIII. All applications for admission must be forwarded in duplicate to the Department of University Extension.
3. Students admitted to this course do not enrol in one of the Arts colleges, but must enrol with the Department of University Extension.
4. Students admitted to the Pass Course for Teachers before June 30th, 1951, who had obtained standing in at least one of the subjects of that Course before August 31st, 1951, may proceed to the degree in the old Course, provided they complete the requirements of that Course not later than June, 1958. Students admitted after July 1st, 1951, and those who lacked standing in at least one subject by August 31st, 1951, will enrol in the new General Course. Those who have obtained standing in the old Course in more than one subject may, on petition, transfer to the General Course for Teachers on such terms as the Council of the Faculty of Arts may determine, provided the work they have already done can be adapted to the regulations of the new Course.
5. The subjects in the General Course for Teachers are arranged in four groups as follows:

I	II	III
<sup>1</sup> English	<sup>2</sup> Astronomy	<sup>1</sup> Art and Archaeology
French	<sup>2</sup> Botany	<sup>1</sup> English
Latin	<sup>2</sup> Chemistry	<sup>1</sup> History
German	Geography	<sup>1</sup> Philosophy
Spanish	<sup>2</sup> Geological Sciences	
<sup>3</sup> Italian	Mathematics	
	<sup>2</sup> Physics	<b>IV</b>
	<sup>2</sup> Zoology	<sup>1</sup> Anthropology
		<sup>1</sup> Economics
		<sup>1</sup> Political Science
		<sup>1</sup> Psychology
		<sup>1</sup> Sociology

The number of a regulation appears as an index figure before the subject or subjects affected by that regulation.

<sup>1</sup>This subject may be begun in the Second Year provided that at least *four* subjects of the First Year have been completed. (See also 8 (d).)

<sup>2</sup>These are one-year courses, *only one* of which may be chosen in each of the First, Second and Third Years. These subjects are not available for concentration.

<sup>3</sup>Classes will be given in this subject if there is sufficient demand.

6. To qualify for the degree a student must obtain standing in sixteen courses, six in the First Year and five in each of the Second and Third Years. In making the selection of subjects for the First Year the student must keep in mind the regulations governing the choice of subjects in the Second and Third Years and *must take the subject in which he intends to concentrate.*
7. CHOICE OF SUBJECTS IN THE FIRST YEAR:
  - (a) At least one subject shall be selected from each of the four groups in Section 5.
  - (b) One language other than English shall be taken.
  - (c) Only one language in which the student has no Grade XIII standing may be taken, and when chosen must be taken for at least two years.
  - (d) No more than two languages other than English may be taken.
  - (e) *Students are strongly urged to complete as many subjects of the First Year as possible before any Second Year work is taken.* This will enable them to make their choice of a subject of concentration more intelligently. It will also facilitate transfers to the regular General Course in one of the Arts Colleges.
8. CHOICE OF SUBJECTS IN SECOND AND THIRD YEARS:
  - (a) Subjects in each Year must be chosen from at least three groups.
  - (b) A *subject of concentration* shall be chosen in the Second Year and continued in the Third Year. It shall consist of two courses in each Year and shall be confined (1) to subjects chosen by the student in the First Year and, (2) to courses in a single Department except that any two of Economics, Political Science and Sociology may be combined.
  - (c) In addition to the courses in the subject of concentration three other subjects shall be chosen. Two of these three subjects shall be chosen from groups outside that in which the subject of concentration falls.
  - (d) The subject of concentration and at least two of the three other subjects chosen in Second Year shall be continued in the Third Year.
9. A student may enrol for his subject of concentration in the Second Year before taking any other subjects of that Year and he may continue with his subject of concentration in the Third Year without having taken any other Second or Third Year subjects. If he so desires, however, a student may complete all the ordinary subjects of the Second and Third Years before commencing the Second Year subject of concentration. The subject of concentration, in each of the Second and Third Years, shall be completed, if possible, within one period of instruction; and, in any event, within three such consecutive periods. (For the purposes of this section a "period of instruction" shall mean the regular session or the summer session.)
10. In order to receive credit in a General Course subject, other than the subject of concentration, a candidate must obtain at an annual examination at least fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks in that subject. In order to receive credit in the subject of concentration a candidate shall obtain an average of sixty per cent in the two courses of which that subject is composed, and not less than fifty per cent in either one. A successful candidate is graded as A or B or C or D. For Grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

## THE PASS COURSE FOR TEACHERS

*(For those who continue in the old Course)*

11. Five subjects are to be taken in each of the First, Second and Third Years, to be selected from the groups of subjects in section 18, the selection to be approved by the Department of University Extension.
12. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the subjects to be taken in the Second and Third Years, as these regulations may affect his selection for the First Year. See sections 14 and 15.
13. The subjects of the Pass Course for Teachers are arranged in three groups as shown at the end of this section. In the First Year, not more than three subjects may be chosen from any group. In the Second and Third Years as many as four subjects may be chosen from Group III. The index figures refer to the regulations in section 15. The numbers after each subject refer to the prescription of courses given in the Calendar of the Faculty of Arts.

*Group I*

French 1a, 2a, 3a  
German 1a, 2a, 3a  
Latin 1a, 2a, 3a  
Spanish 1a, 2a, 3a  
<sup>3</sup>Italian 1a

*Group II*

Geography 1a, 2a, 3a  
Mathematics 1a; 2a; 3 (Applied)  
<sup>1,2</sup>Science: three of  
Astronomy 1b, Botany 1b, Chemistry  
105, 154, Geological Sciences 1d,  
Physics 1b, Zoology 1b

*Group III*

<sup>1</sup>Anthropology 1a, 2a, 3a  
<sup>1</sup>Art and Archaeology 1a, 2a, 3a  
<sup>1</sup>Economics 1a, 2a, 3b  
<sup>1</sup>English 1a, 1b; 2a, 2b; 3a, 3b  
<sup>1</sup>History 1a, 2a, 3a

<sup>1</sup>Philosophy 1c, 2f, 3e  
<sup>1</sup>Philosophy (St. Michael's) 1b, 2a, 3e  
<sup>1</sup>Political Science 1a, 2a, 3a  
<sup>1</sup>Psychology 1a, 2a, 3a  
<sup>1</sup>Sociology 1a, 2a, 3a

Five subjects make one academic "Year". There are three academic "Years"—First, Second and Third.

A calendar 'year' is, of course, a period of twelve months—an Evening Session and a Summer Session or a Summer Session and an Evening Session.

14. Any subject may be taken in the First Year without obligation to continue it in the Second Year; but any subject taken in the Second Year must be continued in the Third Year.
15. The following regulations also govern the choice of subjects. The number of a regulation appears as an index figure before the subject or subjects in section 18 affected by that regulation.
  - (1) This subject may be begun in the Second Year, but if chosen then must be continued in the Third Year.
  - (2) These are one-year courses, one of which may be chosen in each of the First, Second and Third Years.
  - (3) Classes will be given in this subject if there is sufficient demand.
16. A candidate will receive credit for each subject in which he obtains fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks. A successful candidate is graded as A or B or C or D. For grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject.

## THE FOLLOWING REGULATIONS APPLY TO STUDENTS IN BOTH COURSES

17. In the First and Second Years a class will be organized in each subject in which there is an enrolment of at least twenty students, by September 10th in the evening lectures, and by June 10th in the summer session lectures.
18. Each student shall on or before September 1st make application (a) for the evening lectures or (b) for correspondence preparation and not later than June 1st make application for enrolment in the Summer Session.
19. A student will not be allowed to enrol in more than three subjects during either a regular or a Summer Session, or in more than four subjects during one calendar year (September to August, inclusive).
20. A student will not be allowed to enrol in the Second or Third Year of a subject in a sequence unless he has obtained standing or has a satisfactory term mark in that subject in the First or Second Year, respectively, except by special permission.
21. In addition to the evening lectures held at the University, instruction during the regular session will also be provided, as far as possible, in other centres in the Province where a sufficient number of applications is received from teachers or others employed during the day. The subjects of instruction in these other centres will be determined by the Council at the opening of the session and will be arranged, as far as possible, to suit the needs of the applicants.
22. The Summer Sessions are held for six weeks during July and a part of August and are open (a) to teachers, (b) to such others as have been approved by the Council, and (c) to regular students who have received permission from the Council to attend the Summer Session.
23. Students who propose to enrol in the Summer Session must observe the following provisions:
  - (a) Correspondence preparation is required in order to enrol in Botany, History, Political Science or Zoology.
  - (b) A foreign language may be taken without correspondence preparation provided it is the only subject taken.
  - (c) Two subjects may be taken if correspondence preparation is completed in one; but the second subject may not be Botany, History, Political Science, Zoology or a foreign language.
  - (d) Three subjects may be taken if the student has completed correspondence preparation in all three.
  - (e) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.
24. A candidate will not be allowed to present himself for examination in any subject until he has attended evening lectures in the subject during one regular session or until he has completed the correspondence preparation and attended a Summer Session in the subject, except under the circumstances in regard to attendance for one subject in the Summer Session outlined in section 23.
25. A student who has obtained a satisfactory term mark in a subject may write upon that subject at any examination. A student who has not obtained a satisfactory term mark in a subject (other than English, Geography or a Science) may write upon that subject, and will be granted standing in it, provided his examination mark is sufficiently in excess of fifty per cent to overcome his

- deficient term mark. In English, in Geography and in the Sciences, a term mark of at least fifty per cent is compulsory and without it a student may not write upon the final examinations in any of these subjects.
26. Applications for the Spring examination should be sent to the Director of University Extension by December 1st. Students who submit applications after that date will be required to pay a late penalty fee. After January 1st applications for the May examinations are not acceptable. Applications for the August examination must be submitted on or before July 15th. Examinations are entirely under the jurisdiction of the Registrar and the examination numbers under which candidates write must be obtained from the Registrar's Office prior to the candidate's first examination, in accordance with the instructions given in the examination time-table. Students are required to show their admit-to-lectures cards when claiming their examination numbers and when writing examinations.
  27. As there is now no separate examination fee, there are no refunds given to students who apply for examinations but do not write. Such students, however, should notify the Extension Department in writing, on or before April 15th in the case of the May examinations, and on or before August 1st in the case of the August examinations, that they do not intend to write.
  28. The May examinations are held at the University and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Requests for arrangements to write at a centre outside Toronto must be made at the time of application for examination, i.e., not later than December 1st. The August examinations commence within a week of the close of the Summer Session and are written at the University. Students not in attendance at the Summer Session may apply (not later than July 15th) and, provided arrangements can be made, may write at one of the Outside Centres mentioned above.
  29. A student who fails in a subject should make sure of the content of that subject before writing the examination a second time. The curriculum may change at any time and the only safe guide is the Arts Calendar for the current academic year.
  30. Instead of completing the Pass or General Course for Teachers a student may transfer to the regular New General Course on such terms as may be determined by Council.

## SUBJECTS OFFERED

Winter 1955-56

Summer Session 1956

The number after each course indicates the course prescribed for the students of the Pass Course and the General Course for Teachers as shown in the Calendar of the Faculty of Arts for the Session 1955-56.

The lecturers named below will be in charge of the winter courses.

### FIRST YEAR

#### ANTHROPOLOGY 1a.

Lecturer: Professor J. N. Emerson, M.A., Ph.D.

The Racial History of Man. The biological and archaeological history of early man, leading to a study of cultural and racial movements, especially of non-European peoples. The culture of modern primitive groups will be described and illustrated with museum demonstrations.

#### ART AND ARCHAEOLOGY 1a

Lecturer: F. E. Winter, B.A.

An Introduction to the Study of Art. The Art of the Ancient World.

#### ECONOMICS 1a

Lecturer: H. C. Eastman, M.A., Ph.D.

Introduction to Economics. Analysis of the price system, and problems of the Canadian economy.

#### ENGLISH 1a, 1b.

Lecturer: To be appointed

1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

1b. English Literature from Chaucer to Milton. (a) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Hamlet*, *Antony and Cleopatra*; Donne, the selections in *Representative Poetry*, Vol. 1; Milton, *Paradise Lost* (in *Representative Poetry*, Vol. 1); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part 1. (b) Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spenser, Herrick, Marvell, Vaughan, in *Representative Poetry*, Vol. 1; The Book of Job. (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.

#### FRENCH 1a.

Lecturer: To be appointed

Representative works of French literature. Study of prescribed texts: MOLIÈRE, *Le Bourgeois Gentilhomme*; VOLTAIRE, *Zadig* (Heath); Dow and Skinner (ed.), *Quelques contes des romanciers naturalistes* (Heath); BERTHON (ed.), *Nine French Poets* (Macmillan). Supplementary reading. Pronunciation. Composition. 3 hours a week. Prerequisite Grade XIII French or equivalent.

#### GERMAN 1a.

Lecturer: Miss L. Hofrichter, M.A., Ph.D.

Introduction to Modern German Literature; prescribed texts, supplementary texts; composition; oral practice. Prerequisite Grade XIII German or equivalent.

#### HISTORY 1a.

Lecturers: R. A. Spencer, M.A., D.PHIL.,

J. C. Cairns, M.A., Ph.D.

History of Europe from 400 to 1945. General Histories: A. E. R. Boak, A. Hyma and P. W. Slosson, *The Growth of European Civilization*; R. R. Palmer, *A History of the Modern World*; H. A. L. Fisher, *History of Europe*; C. J. H. Hayes, Baldwin and Cole, *History of Europe*.

ITALIAN 1a.	Lecturer: Professor E. Goggio, M.A., Ph.D. Introductory lecture in English on the Italian contribution to world culture. Prescribed texts: RUSSO, <i>Present Day Italian</i> ; GOGGIO, <i>A New Italian Reader for Beginners</i> ; <i>Six Easy Italian Plays</i> (ed. Goggio); COLLODI, <i>Avventure di Pinocchio</i> (ed. Goggio).
LATIN 1a.	Lecturers: Sister M. St. John, M.A. Sister M. Blandina, M.A. CICERO, <i>Verres in Sicily</i> (Gros-Hodge and Davies); CATULLUS, 1-5, 7, 9, 11-14, 22, 27, 30, 31, 34, 36, 38, 43-46, 49, 51-53, 72, 73, 76, 84, 96, 101. Prose Composition. (Prerequisite Grade XIII Latin or equivalent).
PSYCHOLOGY 1a.	Lecturer: Professor to be appointed Introductory Psychology. A course on fundamentals in general psychology.
SPANISH 1a.	Lecturer: K. L. Levy, M.A., Ph.D. Introductory lecture in English on the Spanish contribution to world culture. Prescribed texts: HOUSE and MAPES, <i>Shorter Spanish Grammar</i> ; GOGGIO and TAYLER, <i>Lecturas iberoamericanas</i> ; CANO and SÁENZ, <i>Easy Spanish Plays</i> . ROGERS and CENTENO, <i>Patterns of Spanish Conversation</i> .
<b>SECOND YEAR</b>	
ANTHROPOLOGY 2a.	Lecturer: Professor E. S. Carpenter, M.A., Ph.D. The Social and Religious Life of Man. An analysis of the mode of life of non-European peoples with special emphasis upon their social systems.
ENGLISH 2a, 2b.	Lecturer: To be appointed Composition. The writing of at least four original compositions during the session. English Literature from Dryden to Keats. (a) Selections from DRYDEN (Penguin), POPE, WORDSWORTH, SHELLEY, KEATS in <i>Representative Poetry</i> , Vols. I and II; SWIFT, <i>Gulliver's Travels</i> ; FIELDING, <i>Tom Jones</i> ; JOHNSON, <i>Preface to Shakespeare</i> ; AUSTEN, <i>Pride and Prejudice</i> . (b) GRAY, BURNS, BLAKE, COLERIDGE, BYRON in <i>Representative Poetry</i> , Vols. I and II; A <i>Shorter Pepys</i> (Nelson); ADDISON, <i>The Spectator</i> (Vol. I, Everyman Library); STERNE, <i>A Sentimental Journey</i> ; BOSWELL, <i>Life of Samuel Johnson</i> (Modern Library); SCOTT, <i>Old Mortality</i> ; LAMB, <i>Essays of Elia</i> ; CONGREVE, <i>The Way of the World</i> ; GOLDSMITH, <i>She Stoops to Conquer</i> . (c) Students will be expected to read selected chapters of a History of English Literature, recommended by their instructor.
GERMAN 2a.	Lecturer: Professor H. Boeschenstein, Ph.D. German Literature of the Eighteenth Century; prescribed texts, supplementary texts; composition; oral practice.
HISTORY 2a.	Lecturers: W. W. Piepenburg, M.Sc., Ph.D. Professor M. R. Powicke, M.A. History of Great Britain. General Histories: G. M. Trevelyan, <i>History of England</i> (unabridged edition); K. Feiling, <i>A History of England</i> ; W. E. Lunt, <i>History of England</i> ; W. P. Hall and R. G. Albion, <i>History of England and the British Empire</i> .
PHILOSOPHY (St. Michael's) 2a.	Lecturer: Professor L. E. M. Lynch, M.A., L.M.S., Ph.D. (1) Problems of philosophical psychology; A study of the nature of the soul and its faculties; special qualities of the rational soul; the operation of the intellect and will. (2) Definition and nature of ethics; End of man; human acts; meaning of good and evil; freedom and morality; habits and virtues; ethical theory past and present. Textbooks: PEGIS, <i>Basic Writings of St. Thomas</i> ; VANN, <i>Morals Maketh Man</i> ; BOURKE, <i>Ethics</i> ; GILSON, <i>Philosophy of St. Thomas Aquinas</i> .

PSYCHOLOGY 2a.	Lecturer: To be appointed
Child Psychology. A course on the psychological principles of human development. The methods and results of research in child development and principles of child guidance.	
SOCIOLOGY 2a.	Lecturer: P. J. Giffen, M.A.
Principles of Sociology. The history of sociology; the principles and methods of sociological analysis; social change.	
SPANISH 2a.	Lecturer: T. B. Barclay, M.A.
Lectures on modern Spain. Composition and conversation. Prescribed texts: ALARCÓN, <i>El sombrero de tres picos</i> (ed. De Chasca); MARTÍNEZ SIERRA, <i>Sueño de una noche de agosto</i> ; KINNE and KIRSNER, <i>A repasar</i> .	

### THIRD YEAR

ECONOMICS 3b.	Lecturer: Professor J. H. Dales, M.A., Ph.D.
Economic History of Canada.	
ENGLISH 3a, 3b.	Lecturer: To be appointed
3a. The writing of essays on subjects connected with the Third Year course in literature.	
3b. English Literature from Tennyson to the Present. (a) Selections from Tennyson, Browning, and Arnold in <i>Representative Poetry</i> , Vol. II, and additional poems of Tennyson and Browning, and from T. S. Eliot, in <i>Modern American Poetry and Modern British Poetry</i> , Revised Edition, Untermeyer (Harcourts); Newman, <i>On the Scope and Nature of University Education</i> , Lectures IV-VII inclusive (Everyman); J. S. Mill, <i>Essay on Liberty</i> ; Arnold, <i>Culture and Anarchy</i> ; Thackeray, <i>Vanity Fair</i> ; George Eliot, <i>Middlemarch</i> ; Joyce, <i>A Portrait of the Artist as a Young Man</i> ; Shaw, <i>Saint Joan</i> with Preface; Synge, <i>The Playboy of the Western World</i> . (b) A Selection of: D. G. Rossetti, Swinburne and Meredith in <i>Representative Poetry</i> , Vol. II; Whitman, Hardy, Yeats, Dickinson, Frost and Auden in <i>Modern American Poetry and Modern British Poetry</i> , Revised Edition, Untermeyer; James, <i>The American</i> ; Forster, <i>A Passage to India</i> . (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor.	
ENGLISH 3c.	Lecturer: To be appointed
Poetry: CHAUCER, <i>Pardoners Tale</i> , <i>Nun's Priest's Tale</i> ; SPENSER, <i>Fowre Hymnes</i> ; MILTON, <i>Paradise Lost</i> (with special study of Books II, IV and IX); POPE, <i>Four Moral Essays</i> ; SHELLEY, <i>Prometheus Unbound</i> ; ELIOT, <i>Four Quartets</i> ; AUDEN, <i>For The Time Being</i> ; PRATT, <i>Witches' Brew</i> . PROSE: BROWNE, <i>Religio Medici</i> ; FRANKLIN, <i>Autobiography</i> ; CARLYLE, <i>Sartor Resartus</i> ; GOSSE, <i>Father and Son</i> ; DIXON, <i>The Human Situation</i> ; Selections from <i>Criticism, The Major Texts</i> (ed. W. J. Bate). For students concentrating in English.	
FRENCH 3a.	Lecturer: To be appointed
French literature of the nineteenth and twentieth centuries: CHATEAUBRIAND, <i>Atala and René</i> ; BALZAC, <i>Le Père Goriot</i> ; FLAUBERT, <i>Madame Bovary</i> or <i>Trois contes</i> ; AUGIER, <i>Le Gendre de Mr. Poirier</i> ; GIDE, <i>La Symphonie Pastorale</i> ; MAURIAC, <i>Thérèse Desquêroux</i> ; GUÈVREMONT, <i>Le Survenant</i> ; selections from BERTHON, <i>Nine French Poets, 1820-1880</i> (Macmillan). Supplementary reading. Composition.	
GEOGRAPHY 3a.	Lecturer: Professor D. P. Kerr, M.A., Ph.D.
Regional Geography of Canada and United States. Text-book: D. F. PUTNAM, <i>Canadian Regions</i> . References: G. TAYLOR, <i>Canada, an Advanced Text</i> ; H. H. McCARTY, <i>Geographic Basis of American Economic Life</i> ; WHITE AND FOSQUE, <i>The Regional Geography of Anglo-America</i> .	

GERMAN 3a.	Lecturers: Professor Boeschenstein, Ph.D. Miss L. Hofrichter, M.A., Ph.D.
Goethe's <i>Faust</i> ; German Literature of the Nineteenth and Twentieth Centuries; prescribed texts, supplementary texts; composition; oral practice.	
LATIN 3a.	Lecturers: Sister M. St. John, M.A. Sister M. Blandina, M.A.
TACITUS, <i>Agricola</i> ; HORACE, <i>Epistles</i> I 1, 3-13, 16, 19, 20; <i>Odes</i> I 2-5, 7, 9, 10, 14, 22-24, 29, 31, 34, 37, II 3, 7, 10, 13, 14, 16, III 1, 5, 8, 9, 13, 21, 23, 30, IV 5, 7, 15. Prose composition; translation at sight.	
LATIN 3b.	Lecturers: Sister M. St. John, M.A. Sister M. Blandina, M.A.
PLAUTUS, <i>Rudens</i> ; LIVY I; HORACE, <i>Satires</i> I 9, 10; JUVENAL, <i>Satires</i> 3, 10. For students concentrating in Latin.	
MATHEMATICS (Applied) 3.	Lecturer: To be appointed Two-dimensional statics and dynamics; motion of a projectile; circular planetary motion; small oscillations; elementary problems in electricity and magnetism; introduction to relativity theory.
PHILOSOPHY 3e.	Lecturer: F. M. Doan, M.A., Ph.D. Modern philosophy from 1800 A.D. to the present time.
POLITICAL SCIENCE 3a.	Lecturer: J. G. Eayrs, M.A. Political Theory and Comparative Institutions.
PSYCHOLOGY 3a.	Lecturer: To be appointed Social Psychology. Text-book: KRECH and CRUTCHFIELD, <i>Theory and Problems of Social Psychology</i> . Selected experimental readings.
PSYCHOLOGY 3b.	Lecturer: To be appointed Applied Psychology and Mental Hygiene. For students concentrating in Psychology.
SPANISH 3a.	Lecturer: Professor J. H. Parker, M.A., Ph.D. Survey of Spanish literature and special lectures on Spanish art, music and philosophy. Advanced composition and conversation. Prescribed texts: CERVANTES, <i>Don Quijote</i> (ed. Cano); PATTISON, <i>Representative Spanish Authors</i> , Vols. I and II.
SCIENCES	
GEOLOGICAL SCIENCES 1d.	Lecturers: P. A. Peach, B.Sc., M.A., Ph.D. D. H. Gorman, B.Sc. Elementary Geological Sciences. (a) Lectures. (b) Laboratory.
PHYSICS 1b.	Lecturer: Professor R. Richmond, M.A., Ph.D. Lectures and laboratory work in Physics dealing with mechanics, properties of matter, heat, light, sound, electricity and magnetism, to meet the needs of those intending to teach Physics in secondary schools. Text books: Burton et al., <i>College Physics</i> .

## CO-OPERATION BY ONTARIO UNIVERSITIES ZONES OF INSTRUCTION

Six Ontario Universities—Carleton College, McMaster University, Queen's University, University of Ottawa, University of Toronto, University of Western Ontario—announced recently their agreement on a new co-operative scheme affecting all lecture courses, for teachers and others, given through their Departments of Extension, for credit towards the Bachelor of Arts degree.

Each University will be responsible for such courses only within a specified zone surrounding it.

It was agreed that in keeping with regulations of each University, credit for subjects taken by a student within the zone of a particular university, may be transferred to the University from which he is seeking a degree.

The zone adjacent to the University of Toronto comprises the following countries:—York, Peel, Simcoe and Ontario. Students residing in these counties *during the winter months* should make enquiries through the Extension Department, University of Toronto, concerning the subjects which interest them. They may enrol in classes given at the University of Toronto and have credits for these transferred to the university from which they wish to graduate. Similarly, University of Toronto students outside this zone may enrol in the classes offered by that university in whose zone they find themselves. However, they should first find out from the Registrar of the University of Toronto whether they will receive credit from the University of Toronto for their studies at another university.

This agreement does not apply to Summer Sessions.

## REFERENCE BOOKS

For the convenience of students who wish to read before the session begins, the following lists of reference books have been recommended by the departments concerned. More comprehensive lists will be supplied to students who enrol for correspondence work. *Text-books* to be used in most courses will be announced by the lecturer at the beginning of the session. It is, therefore, suggested that students borrow, rather than buy, any of the following books in which they may be interested.

### ANTHROPOLOGY 1a.

E. O. Dodson, *A Textbook of Evolution*; G. Gaylord Simpson, *The Meaning of Evolution*; Franz Weidenreich, *Apes, Giants and Man*; A. S. Romer, *Man and the Vertebrates*.

### ART AND ARCHAEOLOGY 3a.

E. Male, *Religious Art from the 12th to 18th Century*; E. H. Gombrich, *The Story of Art*; N. Pevsner *European Architecture* (Penguin Series).

### CHEMISTRY

Text-books: Babor, *Introductory College Chemistry*; Deming, *Fundamental Chemistry*; Timm, *General Chemistry*. Laboratory Book—Lister and McBryde, *Elementary Experimental Chemistry*.

### ENGLISH 1a, 1b.

Baugh and others, *Literary History of England*; Coghill, *The Poet Chaucer*; Lamborn and Harrison, *Shakespeare, the Man and his Stage*; Bradley, *Shakespearean Tragedy*; Granville-Barker, *Prefaces to Shakespeare: Hamlet, Antony and Cleopatra*; Hanford, *Milton Handbook*; Bush, *English Literature in the Earlier Seventeenth Century*.

### ENGLISH 2a, 2b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Sutherland, *A Preface to Eighteenth-century Poetry*; Cross, *The Development of the English Novel*; Smith, *John Dryden*; Van Doren, *The Poetry of John Dryden*; Tillotson, *On the Poetry of Pope*; Root, *The Poetical Career of Alexander Pope*; Quintana, *The Mind and Art of Jonathan Swift*; Digeon, *The Novels of Fielding*; Read, Introduction to his edition of *A Sentimental Journey*; Raleigh, *Six Essays on Johnson*; Darbshire, *The Poet Wordsworth*; Havens, *The Mind of a Poet*; Bailey, *Introductions to Jane Austen*; Villard, *Jane Austen*; Baker, *Shelley's Major Poetry*.

### ENGLISH 3a, 3b.

Baugh and others, *Literary History of England*; Elton, *A Survey of English Literature*; Routh, *Towards the Twentieth Century*; Young, *Victorian England, the Portrait of an Age*; Chesterton, *The Victorian Age in Literature*; Tennyson, *Alfred Lord Tennyson: A Memoir*; Griffin and Minchin, *The Life of Robert Browning*; De Vane, *A Browning Handbook*; Trilling, *Matthew Arnold*; Ward, *The Life of John Henry Cardinal Newman*; Willey, *Nineteenth Century Studies*; Beach, *The Twentieth Century Novel*; Bullett, *George Eliot*; Cecil, *Early Victorian Novelists*; Matthiessen, *The Achievement of T. S. Eliot* (2nd Edn.); Levin, *James Joyce, A Critical Introduction*; Daiches, *Poetry and the Modern World*.

FRENCH 1a.

*Harraps Concise French-English Dictionary* or Gasc's or Cassell's French-English, English-French Dictionaries; Histories of French Literature by Kathleen Butler or by Nitze and Dargan.

FRENCH 2a.

Manson, *Shorter French and English Dictionary* or Chevalley and Goodridge, *Concise Oxford French Dictionary*; Fraser and Squair, *French Reference Grammar* (revised by Parker); Lanson et Tuffrau, *Manuel d'Histoire de la littérature Française*, or Mornet, *Short History of French Literature*.

HISTORY 1a.

W. K. Ferguson and G. Bruun, *A Survey of European Civilization* (1952 imprint); R. R. Palmer, *A History of the Modern World* (after 1800).

SPANISH 3a.

N. B. Adams, *The Heritage of Spain*; M. Romera-Navarro, *Historia de la literatura española*; G. T. Northup, *An Introduction to Spanish Literature*.

## GENERAL INFORMATION

### ADMISSION

Students who wish to proceed to the degree should apply for admission to the Faculty of Arts. Special forms, with full instructions, can be obtained by writing to the Director, Teachers' Classes Department of University Extension, University of Toronto. The academic requirements for admission to the General Course for Teachers are given on page 3 of this booklet.

## APPLICATIONS AND FEES

Forms to be used in applying for courses may also be had by writing or telephoning to the Department. Applications for courses to be given in the Winter Session should be submitted not later than September 1st and for those to be given in the Summer Session, not later than June 1st.

The academic fee is payable at the time of application; but payment for at least one subject must accompany each application form. Fees must be paid in full by November 1st for the Winter Session and by July 1st for the Summer Session. Cheques and Postal Orders should be made payable to the 'University of Toronto' and be at par, Toronto. Please do not send cash by unregistered mail.

\*This includes tuition and examination fees and, on graduation, the degree fee, as well as the library fee which entitles the student to use the Main Library and the Reading Room of University College.

The above fees do not include athletic privileges, Health Service or the use of Hart House, since these privileges are not available to part-time students.

(See application forms, each session, for detailed statement of fees.)

An admit-to-lectures card will be issued to each student whose fees have been paid in full as soon as possible after his application has been approved. Students who are obliged to withdraw from courses are requested to notify the Director in writing without delay.

## REGULAR AND OCCASIONAL STUDENTS

Students registered in the Pass Course or the General Course for Teachers are classified as follows:

## **REGULAR STUDENTS**

Students who have applied for admission to the Faculty of Arts and who have been accepted as students in the Pass Course or the General Course for Teachers are regarded as 'regular' students, i.e., students who are proceeding to the degree in this university.

## OCCASIONAL STUDENTS

Students who do not wish to proceed to the degree through the medium of the Pass Course or the General Course for Teachers may enrol for subjects. Such students need submit only a certificate of successful vaccination. Credits obtained as an Occasional student may be transferred to other universities, but the student must assume the responsibility of making the necessary arrangements.

## BOOKS AND LIBRARY

TEXT-BOOKS should be owned by the student. They can be purchased at the University of Toronto Press Bookstore (see "Bookshop" on the map on page 23). REFERENCE BOOKS may be borrowed as follows:

- (a) Two WEEKS from the Central Circulation Desk in the Main Library.
- (b) ONE WEEK from the special Library established by the Department of Extension in the Wallace Room.
- (c) OVERNIGHT from the Wallace Room in the Main Library or from the Reading Room in University College.

Note: READING ROOMS.

In addition to the above mentioned reading rooms, students may use the Toronto Reference Library at the corner of College and St. George Streets.

## EXAMINATIONS

THE ANNUAL EXAMINATIONS in the Faculty of Arts will begin on April 16 and end May 5, 1956. Each student is required to fill in an application for examination in the subject or subjects he wishes to write and submit it to the Department of University Extension by December 1, 1955. After this date a penalty fee of One Dollar is imposed for the late application.

THE SUPPLEMENTAL EXAMINATIONS in the Faculty of Arts are held in August, at the end of the Summer Session. Candidates for these examinations are required to fill in application forms and submit them to the Department of University Extension not later than July 15th.

APPLICATION FORMS: It is suggested that students fill in the application for examination when applying for courses at the beginning of the session. Forms will be supplied, on request, by the Department of University Extension.

A TIME-TABLE is issued approximately two weeks before each examination period. A copy is mailed to the address specified by the candidate on his application for examination. Students who do not receive copies are advised to consult the timetables posted in Simcoe Hall when calling for examination numbers.

EXAMINATION NUMBERS: Examinations are entirely under the jurisdiction of the Registrar. Candidates write under 'examination numbers', which will be issued by the Registrar's staff to students who apply in person at the time specified in the examination time-table and who present admit-to-lectures cards.

RESULTS: The results of the Annual Examinations are published in the daily papers. The Supplemental Examination results are issued by the Registrar on a mimeographed list, a copy of which is mailed to each candidate for the August examinations.

## SUMMER SESSION 1956

Since the Summer Session is of only six weeks' duration, students are required to attend lectures and, under the conditions outlined below, to do some preparatory work by correspondence.

### CORRESPONDENCE PREPARATION

Students who wish to enrol in more than one subject in the Summer Session (or who enrol in Botany, History, Political Science or Zoology) must do preparatory work by correspondence as outlined in Section 23.

Application forms, with the required fee, should be sent to the DIRECTOR, TEACHERS' CLASSES, DEPARTMENT OF EXTENSION, UNIVERSITY OF TORONTO, at the beginning of the Fall Term.

NOTE: To avoid choosing subjects which are given at the same hour, consult the Time Table for the Summer Session on page 21.

### FEES FOR CORRESPONDENCE

Correspondence, per subject, (Regular Students) .....	\$ 6.00
Correspondence, per subject, (Occasional Students) .....	12.00

See pages 16 and 17 for definitions of the terms "Regular" and "Occasional".

### ASSIGNMENT BULLETINS

All assignments will be sent to applicants in October. By completing at least one bulletin per month, preparation by correspondence should be finished by the end of May, as examiners are not available after that date.

### BOOKS

Text-books, essay paper and suitable envelopes for returning answers to assignments may be purchased from the University of Toronto Press Bookstore, University of Toronto. A charge account for payment of books and supplies may be established with the Bookstore.

The Department of University Extension maintains a lending library for its correspondence students. Text-books are *not* loaned but reference books may be borrowed for a two-weeks' period. Teachers may also obtain registration cards and borrow books from the Legislative Library, Provincial Parliament Buildings, Queen's Park, Toronto.

### RESIDENCE ACCOMMODATION

Many students prefer to live near the campus during the Summer Session. Reservations for rooms should be made early. It is suggested that interested students write for full information about the availability and cost of accommodation not later than March. Women students may apply to any of the following: Dean of Women, University College (Residence, Whitney Hall); Bursar, Trinity College (Residence, St. Hilda's College); Dean of Women, Victoria University (Annesley Hall Residence). Men students may write: Dean in Residence, The Sir Daniel Wilson Residence, University College; Bursar, Victoria University; Bursar, Trinity College; Dean of Residence, St. Michael's College. Room rates are reasonable, but meals are not served in the residences during the summer.

## REDUCED RAILWAY FARES

For many years the railways have offered reduced rates to students. At the time of publication of this booklet it is too early to ascertain whether this privilege will be extended to students who enrol in the 1956 Summer Session. However, it is suggested that students inquire from the local ticket agent if "Standard Certificates" are available. Such certificates, if signed by an authorized person, have, in the past, entitled students who purchased a 'one-way' ticket to buy the return ticket for one-half the regular one-way fare.

## THE WILLIAM JAMES DUNLOP BURSARY

As a tribute to the long service of Dr. W. J. Dunlop, who for thirty years was Director of University Extension, and in appreciation of his leadership in education in Ontario, colleagues and associates, on his retirement in June 1951, established a fund in the Faculty of Arts to be known as the William James Dunlop Bursary.

This Bursary is to be used to assist elementary school teachers in Northern and Northwestern Ontario who already have credit in the Pass or General Course for Teachers. In order to be eligible for one of these \$100 grants, which will be offered over a period of years, a student must undertake to complete two subjects in the Summer Session immediately following the award.

As a student may not register for two subjects unless he has finished the correspondence preparation in at least one of them, full information about the Bursary is being sent only to those who are enrolled for Correspondence Work in the 1955-1956 Session. This information is available, on request, to others who, having done the necessary preparation in some previous session, may be eligible to take two subjects in the Summer Session of 1956.

## THE HARRIET M. LATTER FUND

The Harriet M. Latter Fund (established in memory of the first Secretary of the Department of University Extension) is being converted to a Bursary for students in the Pass Course for Teachers and the General Course for Teachers who, having completed at least one year in either Course, enrol as regular day-time students in University College, or who, on obtaining their degree, enrol in the School of Graduate Studies.

## PROGRAMME

### EVENING CLASSES 1955-1956

First Year: Anthropology, Art and Archaeology, Economics, English, French, German, History, Italian<sup>1</sup>, Latin, Psychology, Spanish.

Second Year: Anthropology, English, German, History, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Third Year: Economics, English, French, Geography, German, Latin, Mathematics, Philosophy, Political Science, Psychology, Spanish, Concentration Courses in English, Latin and Psychology<sup>2</sup>.

Sciences: Geological Sciences, Physics.

**CONCENTRATION COURSES** in French 2b, History 2b and Philosophy (M) 2b will be offered if there is sufficient enrolment.

### SUMMER SESSION 1956

Subjects as shown in Evening Classes 1955-1956

### EVENING CLASSES 1956-1957

First Year: Anthropology, Economics, English, French, Geography, German, History, Italian<sup>1</sup>, Latin, Mathematics, Philosophy, Political Science, Psychology, Spanish.

Second Year: Art and Archaeology, Economics, English, French, German, Latin, Psychology, Spanish.

Third Year: Anthropology, English, German, History, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Sciences: Chemistry, Zoology.

### SUMMER SESSION 1957

Subjects as shown in Evening Classes 1956-1957

<sup>1</sup>Classes will be given in this subject if there is sufficient demand.

<sup>2</sup>Concentration Courses in other subjects will be offered as the demand arises.

# PROVISIONAL SUMMER SESSION TIME-TABLE

July 3rd to August 10th, 1956

HOUR	SUBJECTS
MONDAYS TO FRIDAYS**	
8.00 – 9.00	Philosophy (St. Michael's) 2a Philosophy 3e
9.00 – 10.00	Latin 1a and 3a Psychology 1a Psychology 2a Psychology 3a
10.00 – 11.00	Art & Archaeology 1a English 1a, 1b English 2a, 2b English 3a, 3b
11.00 – 12.00	Economics 1a and 3a French 1a French 3a
12.00 – 1.00	English 3c* German History 1a History 2a Mathematics 3a Political Science 2a Psychology 3b*
2.00 – 3.00	Anthropology 1a and 2a Sociology 2a Spanish 1a Spanish 2a Spanish 3a
2.00 – 5.00	Geological Sciences 1d Physics 1b Geography 3a

To be announced later:

Lecturers for Summer Session courses.

Buildings and rooms to be used for lectures.

\*Only for students who are concentrating in these subjects.

\*\*Classes will be held on Saturday, July 7th and Monday, August 6th.

**TIME-TABLE—SESSION, 1955 - 1956**  
 Lectures commence on Wednesday, September 21st.

Time p.m.	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
<b>FIRST YEAR</b>					
7.30 to 9.30	Psychology Room 8, U.C.	Economics Room 151, E.B.	Anthropology Room 40, U.C.	French Room 40, U.C.	Art & Archaeology Room 11, U.C.
<b>SECOND YEAR</b>					
7.30 to 9.30	Philosophy (St. Michael's) Room B Teefy Hall	Spanish Room 10, U.C.	Anthropology Room 8, U.C.  History Room 4, U.C.		English Room 19, U.C.
	Psychology Room 40, U.C.		Sociology Room 22, U.C.		
<b>THIRD YEAR</b>					
7.30 to 9.30	English 3c* Room 18, U.C.	Economics Room 254, E.B.  Geography 5-6 & 7-9 p.m. Room 153, E.B.		French Room 10, U.C.  Mathematics Room 22, U.C.	English 3a, 3b Room 18, U.C.
	Philosophy Room 10, U.C.			Political Science Room 4, U.C.	
	Psychology 3a Room 4, U.C.	Psychology 3b* Room 4, U.C.  Spanish Room 22, U.C.			
<b>SCIENCES</b>					
Wednesdays	Geological Sciences Physics,		Room 206, Mining Building, 7 to 10 p.m. Room 101, McLennan Laboratory, 7 to 10 p.m.		

The courses in German 1a, 2a and 3a are usually given in Room 44G, U.C. The first meeting for all courses will be Wednesday, September 21st, at 7.30 p.m. Time of lectures after that date may be changed to suit convenience of students and lecturers.

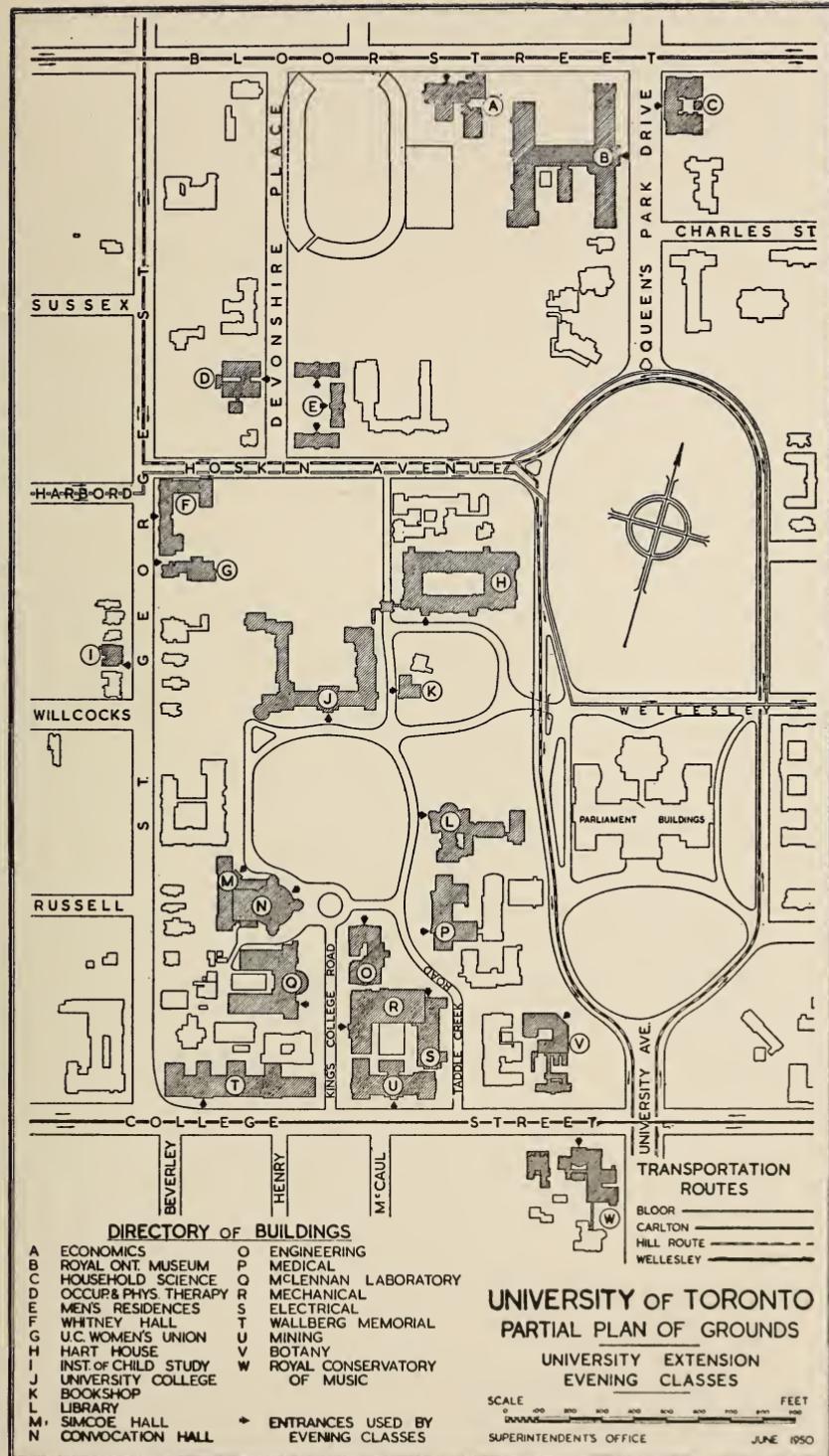
Latin 1a and 2a will be given in St. Joseph's College at times which suit the convenience of students and lecturers. First meeting for these courses will be Saturday, September 24th at 9 a.m.

U.C. is University College; E.B. is Economics Building.

\*Only for students who are concentrating in these subjects.

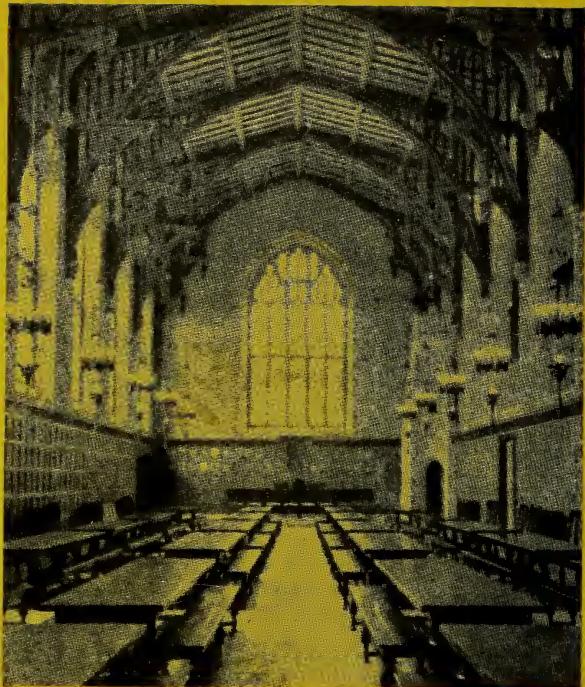
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The Great Hall, Hart House



Music Room, Hart House.